Studio Art, BFA, Art Education Emphasis

An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. Students must complete ENGL 3100 (Advanced Expository Writing) and the general education requirements of the College of Education. A foreign language is not required.

Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. In addition, students must complete 15 hours of art history. The final 30 hours of coursework must be completed in residence at UMSL. Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable in major area coursework.

Beginning with those students graduating in May 2017 and receiving teacher certification, the Missouri Department of Elementary and Secondary Education requires a 3.0 GPA in professional education courses, a 3.0 GPA in the teaching content field, and a 2.75 overall GPA.

Foundations		
ST ART 1020	Expanded Artforms	3
ST ART 1140	Drawing I (MOTR PERF 105D)	3
ST ART 1150	Design I	3
ST ART 1151	Design II	3
Core		
ST ART 1132	Sculpture I	3

ST ART 2220	Computer Design I	3
or ST ART 2205	Graphic Design I	
ST ART 2230	Drawing II	3
ST ART 2240	Drawing III	3
or ST ART 1143	Figure Drawing II	
ST ART 2245	Painting I	3
ST ART 2252	Printmaking I	3
or ST ART 1173	Printmaking: Screenprinting I	
ST ART 2260	Photography I	3
or ST ART 1061	Introduction to Digital Photography	
or ST ART 1210	Graphic Design I	
or ST ART 2100	Advertising Art Fundementals	
ST ART 2270	Ceramics I	3
ST ART 2274	Printmaking And Relief	3
ST ART 2278	Introduction to Fibers and Textiles	3
ST ART 3332	Figure Drawing I	3
ART 1060.	a Photography emphasis must take ST a Graphic Design emphasis must take	
•	lete at least nine hours in one of the ring, graphic design, painting, making.	9
History of Art and Vis	sual Culture	

ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
ART HS 2280	Modern to Contemporary Art	3
Art History Electives		12
Choose one course from the following:		3
ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
ART HS 1140	Indigenous Arts of the Americas	
ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
Choose one course fr	om the following:	3
ART HS 2211	Art and Archaeology of The Ancient World	
ART HS 2212	Greek Art and Archaeology	
ART HS 2225	Medieval Art	
ART HS 2235	Italian and Northern European Renaissance Art	
ART HS 2250	Nineteenth Century European Art	
ART HS 2275	History of Illustration	
ART HS 3390	Special Study	
ART HS 3395	Sophomore/Junior Seminar: Research in Art History	

Studio Art Electives	3
Two 2000 or 3000-level ST ART or ART HS courses	6

Professional Preparation for Art Education

Required art education, Level II and III teacher education, and secondary education courses must be taken in residence at UMSL. Students must be admitted to the Teacher Education program of the College of Education. Students should check with the Office of Advising and Student Services (OASIS) for the most complete and current admission information.

Art Education certification candidates must complete the following courses:

Education Courses ((Art Education Emphasis)	
TCH ED 1000	Building Community, Culture, and Learning in Education	1
TCH ED 1001	Early Clinical Experience: Community Agency	1
Level I: Exploring Ed	lucation as a Profession	
TCH ED 2000	Becoming a Professional Educator	1
TCH ED 2001	Early Clinical Experience: Schools	1
TCH ED 2209	Foundations of Teaching in American Schools	2
Level II: Analyzing the	he Nature and Process of Education	
ART ED 3328	Art Education: Theory to Practice	3
ART ED 4260	Art Museum as Teaching Resource	3
ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
SPEC ED 3318	Inclusive Classrooms	3

TCH ED 3001	Mid-Level Clinical Experience: Diverse Learners	1
TCH ED 3310	Introduction to Methods of	3
TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
Level III: Synthesizi	ng Theory and Practice in Education	
ART ED 4273	Curriculum and Methods of	3
SEC ED 4995	Practicum I: Site-Based Experience	3
SEC ED 4996	Practicum II: 12-Week Site-Based Experience in Art	9
SEC ED 4997	Practicum II: 4-Week Site-Based Experience in Art	3
Total Hours		108 100

Sign-offs from other departments affected by this proposal

Department Contact Person Phone # Objections

S007200 Gayle Wilkinson x5951 No

Rationale

The Department of Art and Design is refining its curriculum to align with contemporary best practices in the discipline. Changes to the emphasis in Art Education reflect revised course offerings at the Foundation and Core level, but maintain DESE requirements.